










PhotoCineLive features an ultra-modular fly pack system, adaptable to your needs. This modular system is built around a Blackmagic Design constellation switcher, an HDR-compatible live calibration system and an Ereca Cam Racer fiber system.

 CAMERAS	Up to 20 cameras. Detailed PDF of all references available on the website.
 LENSES	Detailed PDF of all references available on the website.
 VISION MIXER	Blackmagic Design ATEM Constellation, 40 IN, 24 OUT.
 PRODUCTION	Blackmagic Design ATEM 2 M/E Advanced Panel, ATEM 1 M/E Advanced Panel, Up to x6 Sony PVMX 3200 for multiview.
 FIBER	Ereca CamRacer.
 STAGE BOXES	Ereca Stage Racer 2.
 COLOR MANAGEMENT	AJA ColorBoxes, Pomfort LiveGrade, Sony PVM X3200/2400, Sony RCP, PRISM MPS100.
 RECORDING	Hyperdeck Studio 4k pro, Softron Multicam Logger, Replay system on demand.
 INTERCOM	Riedel Bolero Standalone.
